

THE MAIN LINE SYMPHONY ORCHESTRA

SPEAKING THE MUSIC

73ND CONCERT SEASON - 2018-2019

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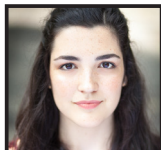
Paul Arnold, Concertmaster

Lorraine and David Popowich Chair, Philadelphia Orchestra.
For complete biography visit www.philorch.org/about/musicians/paul-arnold#/ or see www.mlso.org for more details.



Mikael Eliassen, Narrator

Mikael Eliassen is one of the most sought-after operatic directors and western vocal pedagogues in the world today. He has been the director of vocal studies at the Curtis Institute of Music for over 30 years. During that time, he has collaborated with singers in recitals world-wide, including Robert Merrill, Tom Krause, John Shirley-Quirk, Elly Ameling, Edith Mathis and other established artists. See www.mlso.org for more details.



Sophia Hunt, Mezzo-Soprano

Mezzo-soprano Sophia Hunt is in her fourth year at the Curtis Institute, where she holds the Hirsig Family Fellowship and studies with Dr. Sherry Overholt. Sophia has recently performed significant roles in *Trouble in Tahiti with the Aspen Music Festival*, and *A Quiet Place*, *Eugene Onegin*, *Impressions of Pelleas*, *Dr. Atomic*, *The Rape of Lucretia* with the Curtis Opera Theater. See www.mlso.org for more details.



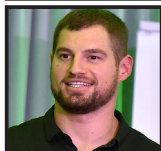
Amy Oshiro-Morales, Violin

Amy Oshiro-Morales joined The Philadelphia Orchestra's second violin section in January 2008; she was previously assistant concertmaster of the Saint Louis Symphony. She also previously held the associate concertmaster chair of the Colorado Symphony and was assistant concertmaster of the Grant Park (IL) Orchestra. For more details, see www.philorch.org/about/musicians/amy-oshiro-morales#/ or www.mlso.org.



Charlotte Blake Alston, Narrator

Charlotte Blake Alston is a storyteller, narrator, instrumentalist and singer who performs in venues throughout North America and abroad. Venues are wide and include the John F. Kennedy Center for the Performing Arts, the Smithsonian Institution, the Kimmel Center, and Women of the Word Festival in Cape Town, South African, prisons, detention centers and a refugee camp in northern Senegal. See www.mlso.org for more details. or visit www.interculturaljourneys.org/charlotte-blake-alston/



Brent Celek, Narrator

Brent Celek was tight end for the Philadelphia Eagles for 11 straight seasons, including last year's Super Bowl LII win over the New England Patriots. Sports Illustrated lauded him as the "longest tenured pro athlete in Philadelphia" noting that the Eagles described him as one of the best tight ends in the franchise's history.

The James Deitz Memorial Concerto Competition Winners

Sabine Jung, Cello The first of our Dietz contest winners to perform is a junior at Unionville High School, and studies with Priscilla Lee of Philadelphia Philharmonic Orchestra. Sabine has served as associate principal cellist in the Philadelphia Youth Orchestra, and was selected as principal cellist in the National Youth Orchestra 2 in the 2015-16 season. See www.mlso.org for more details.

Angelina Phillips, Violin Our second Dietz contest winner to perform, also 17 years old, currently studies with Kimberly Fisher, Principal Second Violinist of the Philadelphia Orchestra. Angelina has won a number of awards in regional contests, serves as Co-Concertmaster of the Delaware County Youth Orchestra, plays in the first violin section of the Philadelphia Youth Orchestra, and in the Settlement Music School's Trowbridge String Quartet. Her interests also include Bluegrass fiddling and playing the piano. See www.mlso.org for more details.



DON LIUZZI MUSIC DIRECTOR

All Concerts Held at
Valley Forge Middle School
105 West Walker Road
Wayne, PA 19087

Concert #1

Friday, November 2, 2018	8 p.m.
<i>Roman Carnival</i>	Berlioz
<i>A Voice in the Wilderness</i>	Elgar
Narrator - Mikael Eliassen	
Soloist - Sophia Hunt, Mezzo-Soprano	
<i>Romance in F Minor for Violin and Orchestra</i>	Dvorak
Soloist - Amy Oshiro-Morales, Violin	
<i>Symphony No. 2, Op. 73</i>	Brahms

Special Concert at the Kenneseth Israel Temple in Elkins Park
Sunday, November 11, 2018 **7:15 p.m.**

Concert #2

Friday, February 22, 2019	8 p.m.
<i>Overture to "La Forza del Destino"</i>	Verdi
<i>New Morning for the World</i>	Joseph Schwantner
Narrator - Charlotte Blake Alston	
<i>Cello Concerto in B minor, Op. 104, Mvt. 1</i>	Dvorak
Soloist - Sabine Jung, Cello	
<i>The James Deitz Memorial Concerto Competition Winner</i>	
<i>Death and Transfiguration</i>	Richard Strauss

Concert #3

Friday, May 3, 2019	8 p.m.
<i>Suite from "On the Waterfront"</i>	Bernstein
<i>Lincoln Portrait</i>	Aaron Copland
Narrator - Brent Celek	
<i>Havaneese, Op. 104, Mvt. 1</i>	Saint-Saens
Soloist - Angelina Phillips, Violin	
<i>The James Deitz Memorial Concerto Competition Winner</i>	
<i>2nd Symphony</i>	Randall Thompson

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