

THE MAIN LINE SYMPHONY ORCHESTRA

72ND CONCERT SEASON - 2017-2018

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DON LIUZZI
MUSIC DIRECTOR

All Concerts Held at
Valley Forge Middle School
105 West Walker Road
Wayne, PA 19087

Concertmaster Jason De Pue



Jason DePue is a member of the first violin section of The Philadelphia Orchestra. A graduate of the Curtis Institute of Music, Jason is a musician of intense colorful variety. He has performed live concerts of the complete Bach Sonatas and Partitas for Unaccompanied Violin, as well as the complete Paganini 24 Caprices. He concertizes with The DePue Brothers Band annually with their enjoyable "Magical, Grassical Christmas" tour, performing arrangements, originals, and classics. For the Philadelphia Orchestra's 2014 Opening Night Gala, The DePue Brothers Band were honored to be featured guests in which four original arrangements of Jason's were premiered.

Jason was concertmaster of the Verbier Festival Orchestra in Switzerland under James Levine, the New York String Seminar under Jamie Laredo, the Symphony Orchestra of the Curtis Institute of Music, and the Music Symphony Festival Orchestra in Chautauqua, NY, among others.

An active chamber musician on both violin and viola, Jason continues to cultivate artistic events in many venues in the Philadelphia area. He attended the Isaac Stern Workshop at Carnegie Hall, Jerusalem Music Encounters, the Ravinia, La Jolla, Kingston, Sarasota, Chautauqua, Encore, and St. Baarth's chamber music festivals. He has soloed with the Chamber Orchestra of Philadelphia, the Cleveland Philharmonic, Columbus, Toledo, Lima, and Springfield of Ohio Symphonies; the Chautauqua (NY), and WYSO (Interlochen) orchestras among others. An active teacher, his students have enjoyed full tuition scholarships to top music schools. Born and raised in Bowling Green, Ohio, principle violin teachers include Boris Brant, Vasile Beluska, David Cerone, and William de Pasquale.

Juliette Kang, Violin Soloist



Violinist Juliette Kang, the First Associate Concertmaster of the Philadelphia Orchestra, has earned an international reputation as a soloist, chamber and orchestral musician. She previously served as Assistant Concertmaster of the Boston Symphony and as a member of the Metropolitan Opera Orchestra. As soloist, she has appeared with the San Francisco Symphony, l'Orchestre National de France, the Baltimore Symphony, the Boston Pops, the Omaha Symphony, the Syracuse Symphony, and every major orchestra in her native Canada, and recorded the Schumann and Wieniawski Violin Concertos with the Vancouver Symphony for CBC Records. Internationally, Ms. Kang has appeared as soloist with the Czech Philharmonic, the Vienna Chamber Orchestra, the Singapore Symphony, the Hong Kong Philharmonic, and the KBS Symphony in Seoul, and has given recitals in Paris and Tokyo, Philadelphia and Boston. As gold medalist in a 1994 international violin competition, she also recorded a recital in New York's Carnegie Hall. Ms. Kang entered Curtis at age nine and went on to earn a Master of Music degree. In 1989 Ms. Kang won the Young Concert Artists Auditions, and in 1992, first prize in the Menuhin Violin Competition of Paris. In addition to her busy playing schedule, Ms. Kang serves on the Central Board of trustees at Philadelphia's Settlement Music School.

Sasha He, Cello Soloist

The James Deitz Memorial Concerto Competition Winner



Sasha He began her musical studies on piano at age five and made her debut in the winner recital of the Young Pianist Competition of New Jersey in Carnegie Hall at age eight. At age nine, she started studying cello with Christine and Metta Watts. Now a sophomore at Radnor High School, she is currently studying cello under the tutelage of Ohad Bar-David of the Philadelphia Orchestra. In the last two years, Sasha has won many concerto competitions and performed with various orchestras in the region, such as the Rose Tree Pops Orchestra (2016), Old York Road Symphony (2017), Delaware County Symphony (2017) and Ambler Symphony (2018). Besides solo music, Sasha's music endeavors also include orchestral and ensemble music. In 2017, she participated in the PMEAD District 12, Region 6, and All-State orchestras as principal cellist. She has also been the principal cellist of the Delaware County Youth Orchestra since 2016. She has played cello with the Gray Charitable Trust Trio last year (2016) and is playing with the Gail W. Snitzer String Quartet this year, both on an Advanced Study scholarship at Settlement Music School.

The Joy of the Dance

Friday, November 3, 2017 8 p.m.

Prince Igor. Polovtsian Dances.....Alexander Borodin
Carmen Fantasy on themes of Bizet, Op. 25.....Pablo de Sarasate
Soloist - Juliette Kang, Violin
Symphony No. 7 in A Major.....Ludwig van Beethoven

Special Concert (The Joy of the Dance) at the Kenneseth Israel Temple in Elkins Park

Sunday, November 5, 2017 7:15 p.m.

Art and Solo Heart and Soul

Friday, February 23, 2018 8 p.m.

Suite No. 1 from Swan Lake.....Piotr Ilyich Tchaikowsky
Finale Cello Concerto.....E. Elgar
Soloist - Sasha He, Cellist
The James Deitz Memorial Concerto Competition Winner
Pictures at an Exhibition (arr. Ravel).....Modest Mussorgsky

Spring

Friday, April 27, 2018 8 p.m.

Exerpts from Ma Vlast.....Bedrich Smetana
The High Castle
The Mouldau
Russian Easter Overture, Op. 36.....Nikolai Rimsky-Korsakov
Symphony No. 1 in B-flat Major, Op. 38 "Spring"...R. Schumann

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